1972 - 1973

Fall & Spring Semester

Late Afternoon

Evening & Saturday Classes

on the Doheny Campus



# **MOUNT ST. MARY'S COLLEGE in Los Angeles**

(213) 272-8791 / CHALON CAMPUS at 12001 Chalon Road, Los Angeles, Calif. 90049 (213) 746-0450 / DOHENY CAMPUS at 10 Chester Place, Los Angeles, Calif. 90007

## **ACADEMIC CALENDAR 1972-1973**

(Late Afternoon, Evening and Saturday Classes)

## FIRST SEMESTER — 1972

September 23 Registration — 9:00-3:00 p.m., Doheny Campus

25 Classes begin (Afternoon-Evening)

30 Classes begin (Saturday)

October 10 Last day to add a class

November 1 All Saints' Day — Holiday

2 Last day to drop a class without penalty of grade F

23,24,25 Thanksgiving Holidays

27 Classes resume

December 8 Immaculate Conception — Holiday

19 Christmas Holidays begin

January 3, 1973 Classes resume

29-Feb. 3 Examinations for 1st semester

### SECOND SEMESTER — 1973

February 3 Registration — 9:00-3:00 p.m. Doheny Campus)

10 Classes begin (Saturday)

12 Classes begin (Afternoon-Evening)19 Washington's Birthday — Holiday

Feb 28 Last day to add a class

March 20 Last day to drop a class without penalty of grade F

April 17-22 Easter vacation

23 Classes resume

May 28 Memorial Day — Holiday

31 Ascension Thursday — Holiday

June 2-8 Examinations for 2nd semester

9 Graduation

# **TENTATIVE SUMMER SESSION, 1973**

June 23-25 Registration

26 Classes Begin

August 3 Final Examinations

### GENERAL INFORMATION

### PART-TIME STUDENTS

Part-time students having a Cumulative Grade Point Average of 2.0 may register for one or two courses per semester. They must obtain the consent of the Academic Dean and the instructor, and have adequate preparation for the course(s).

### AUDITORS

With the consent of the instructor, students may audit classes (graduate seminars excepted). The procedure for registering and the fee is the same as that required of other students.

### CHANGE OF PROGRAM

Any change in registration must be made on the "Change of Registration" form, and be signed by the student's adviser. Forms are available in the Registrar's Office. A fee of \$1.00 is charged for each change after the first week of classes.

Students who wish to discontinue classes must file a "Notice of Withdrawal" form. This form is available in the Registrar's Office. Honorable dismissal will be granted when the form is filed. Students who plan to change status must also file the proper form.

### COLLEGE EXPENSES

Full payment of all expenses, with the exception of special fees, is due on or before registration day of each semester.

### Undergraduate Students

Tuition full-time or part-timeper unit	\$ 55.00
Members of Religious Communities (40% discount)	
Graduate Students	
Tuitionper unit	55.00
Graduate Record Examination per test	9.00
Project Guidance feeper semester	50.00
Comprehensive Examination	50.00

Course Fees	
Student Teaching: Elementaryper unit	5.00
Secondaryper unit	5.00
Education 137A, 137B, 137Cper semester, each	7.00
Graduation Fee	50.00
Late Registration Fee (All students)	10.00

### WITHDRAWAL CHARGES

When a full or part-time student withdraws from the college, the following scale applies:

Period of time	Charge
During lst weekadministration fee	\$25.00
During 2nd week	25%
During 3rd week	50%
During 4th week	75%
After 4th week	100%

No adjustment is made for a student when he reduces the number of units for which he has registered.

The date on which the notice of withdrawal is filed with the Registrar's Office is used to calculate the amount charged for tuition.

### CANCELLATION OF CLASSES

The College reserves the right to cancel any class for which there is an insufficient enrollment.

### COURSE NUMBERS

Undergraduate Lower-Division Courses:	1-99
Undergraduate Upper-Divisior Courses:	100-199
Graduate Courses:	200-299
Professional Courses	300-399

Only graduate students may enroll in graduate courses.

# DOHENY CAMPUS FALL SCHEDULE OF CLASSES - 1972

# Late Afternoon, Evening & Saturday Classes

Number	Course Title	Units	Days	Time	Room	Instructor
EDUCATION						
C137A	Elem. Schl. Curriculum:					
	Read. & Lang. Arts	3	W	4:30	107	McClellan
C170-	Meth. of Teach. Math Secondary School	2	W	4 - 20	100	71.1 . 7
C173-	Secondary School Second. Schl. Curriculum	3	M	4:30 4:30	108 108	Richmond
C201-	Phil. Founds. of Education		S	8:45	107	Richmond Doan
C205-	Devel. & Eval. of Curr.	3	W	4:30	105	Clark
C213-	Admin. of Sec. Schls. & Pe	_	Th	4:30	107	Barnett
C216-	Supervision of Instruction		S	8:45	104	Perret
C222-	Methodology of Inner City		М	4:30	106	Prescott
C230-	Language of Inner City	3	W	4:30	106	Pena
C243-	Organic & Cult.Bases of E	MR3	W	4:30	202	Maulsby
C244-	Dev.& Learn. Char. of EMR		Th	4:30	202	Maulsby
C247-	Lang. & Speech Disorders	3	M	4:30	105	Parnell
C264-	Org.of Pupil Pers. Serv.	3	Th	4:30	108	
C298-	Field Work-Adm./Supr.	2-3	TBA	TBA		
C298-	Field Work-Pupil Pers.	2-3	TBA	TBA		
	•					
	FROSTIG C	ENTER				
G2412	T. II. G					
C241A	E.HCurr. & Meth	_		4 20		_
C241D	Pre-School & Primary	3	Tu	4:30	F.C.	Roy
C241B C247-	E.HCurr. & MethElem.	3	Tu	4:30	F.C.	Frostig
C247-	Lang. & Speech Disorders Normal & Disturbed Dev.	3	M	4:30	105	Parnell
C240-	of Basic Abilities	3	W	4:30	п с	The second of the
C250-	Probs. in Educ. of E.H.	3	W TBA	TBA	F.C.	Frostig
C338ABC	Internship in the Educ. of		TBA	TBA	F.C.	Staff
CJJOABC	the Educ. Handicapped	6	TBA	TBA	F.C.	Staff
	the Educ. Handicapped	0	TBA	TBA	r.C.	Stall
ENGLISH						
	-					
D008J	Intermediate E.S.L.	3	M	6:00	102	Alzobaie
D020-/D120-	Classical Mythology	3	S	11:30	105	Mitchell
D101-	History of Eng. Lang.	3	S	8:45	104	Skurla
D104J	Bilingual Compar. Studies	3	Tu	6:00	102	Alzobaie
D105J	Adv.Comp.for For.Studs.	3	W	6:00	102	Alzobaie
D125J	Approaches to Literature	3	Th	6:00	102	Alzobaie
D181-/D281-	Theory and Criticism	3	Tu	4:30	104	Davis
D204-	Bilingual Compar. Studies	3	Tu	6:00	102	Alzobaie
FINE ARTS						
Annual An						
N152-/Y112A	Cultural Trends in Fine A			6:00	207	Bonino
(Beginning 11/14/72 - Ending 2/27/73)						

Number	Course Title	Units	Days	Time	Room	Instructor
	FOREIGN LANGUAGE	E - SP	ANISH			
H109- H115-* H130- H140-/H240- H147- H220- H295B	Adv.Comp. (by exam.) Applied Linguistics Realism in Peninsular Nor The "Modernista Poets" Literary Analysis "Comedia" of the Golden is Seminar in Contemp. Penin Literature	3 vel 3 3 3 Age 3	S(10/1 Tu Th W S S	4) 2:30 6:00 6:00 6:00 11:30 11:30	109 106 106 105 106 103	Gerber Cargill Cargill Costa Cargill Brenes Cargill
	HISTORY AND E		_	0.43	100	cargiii
	HISTORI AND E	CONOMI	CS			
J-001- K004- K017-/D117-	Principles of Economics Civilization Probs. in Am.His. & Const (open to Foreign students		M S Th	6:00 11:30 6:00	106 109 109	Olivier Clifford Sanfilippo
K171A*	U.S. Colonial History	3	S	11:30	107	Sanfilippo
K193A K208A	Selected Topics Selected Topics-Seminar	3	S S	8:45 8:45	109 109	Clifford Clifford
	MATHEMATIC	<u>s</u>				
S050-/S350- S052A	Modern Mathematics Fundamentals of Algebra	3	W S	6:00 8:45	108 108	Mann Mann
	MUSIC					
	Applied Music-Non-majors Applied Music-Majors Special Projects Music for Pre-Schl.Child	1-3 1-3 1-3 1	TBA TBA TBA S	TBA B1 TBA B1 TBA B1 TBA	dg.1	Staff Staff Staff Larkin,SMJ
SOCIOLOGY						
V189-	Population and Ecology	3	M	6:00	108	Reynolds
THEOLOGY						
x003-	God's Dialog with Man	3	W	6:30	103	Cowgill
RELIGIOUS EDUCATION PROGRAM						
X186- X187- X380-	Intro. to the New Testame Freedom & Responsibility Methods of Teaching			30-10:0 30-10:0 TBA		Henehan Cowgill Barry

<sup>\*=</sup>May be taken for graduate credit.

# TENTATIVE SPRING SCHEDULE - 1973

# Late Afternoon, Evening & Saturday Classes

Number	Course Title Un	nits
	EDUCATION	
C137B C137C C173- C200- C202- C204- C215- C220- C230B C240- C242- C245- C263- C295- C298- C298- C351-/C350J		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	FROSTIG CENTER	
C241C C246- C249- C251- C338ABC	Curr. & Meth. for E.H Adolescent Princ. of Counsel. Except. Child & Parents Appraisal of Children with Learning Disability Programming & Implementing Instruction Internship in the Education of the E.H.	3 3 3 6
	ENGLISH	
D009J D102-/D202- D103J D105- D147-/D247- D192- C351-/C350J	Advanced English as Second Language Structure of Modern English Studies in Language & Communication Advanced Composition Contemporary Literature Nuts & Bolts of Network T.V. Methods & Materials in E.S.L.	3 3 3 3 3 3

Number	Course Title	Units
	FOREIGN LANGUAGE SPANISH	
H109- H118-* H127- H129- H132-/H232- H222- H282-	Advanced Composition (by exam.) Historical Grammar Cervantes Poetry & Drama of the 19th Century Generation of 1898 Mystic Literature Contemporary Spanish-American Thought	3 3 3 3 3 3
	HISTORY	
K117- K125- K171B* K193B K208B	American Democratic Republic Cultural & Historic Geography U.S Early National Era Selected Topics Seminar - Selected Topics	3 3 3 3
	MATHEMATICS	
S052B S111-	Essentials of Algebra & Trigonometry Modern Algebra	3
	MUSIC	
N013-/N113- N015-/N115- N024-/N124-	Applied Music - Non-majors Applied Music - Majors Survey of Music Literature	1-3 1-3 3
	PHILOSOPHY	
P005-	Logic: Structures of Reasoning	3
	PSYCHOLOGY	
U001- U263-	General Psychology Laws Relating to Children	3 3
	SOCIOLOGY	
V001- V161-* V195-	Sociological Perspectives Racial and Cultural Minorities Sociology of Religion	3 3 3
	RELIGIOUS EDUCATION PROGRAM	
X136- X180- X185-	The Eucharist Approaches to Man Introduction to the Old Testament	3 3 3

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